

Modules designed for the foreign students offered by the Faculty of Philosophy and Arts

2017/2018

Department / Abbreviation	Name	ECTS Credits	Semester	Course goals (annotation)	Language of instruction	Contact
KAJ/IALC	Anglo-American Literature and Culture	10	Winter/ Summer	The aim of the course is to equip students with essential knowledge of the literary, cultural and historic development of Anglo-American countries. In the literary segment of the module, developmental trends and the characteristic elements of English and American prose, poetry and drama will be chronologically analyzed in regards to the specific cultural, social and historic events that significantly influenced English and American literature. Key authors of specific literary periods will also be presented. In the segment devoted to English history and culture, the students will become acquainted with the development of key institutions - the monarchy, parliament, the Anglican Church, the British Empire, and so forth.	English	PhDr. Ivona Mišterová, Ph.D. yvonne@kaj,zcu.cz
KAJ/AML	American Literature	6	Summer	The objective of the course is to present a complete summary of the most significant characteristics of the literary, cultural, and social development of the USA during the 19th and 20th centuries, focusing on cultural, ethnical, and genre diversity. The first segment of the course will focus on literary and cultural development in regards to the 19th century, namely the chronological and intellectual specifics concerning the rise of the American novel (establishment of a prosaic tradition by Ch. B. Brown, Washington Irving), the attempt to create the American legend in the works of J.F. Cooper, the Gothic styles of Ch. B. Brown, E.A. Poe), the basis of transcendentalism (R.W. Emerson, D.H. Thoreau), late Romanticism (N. Hawthorne, H. Melville), the birth of modern poetry (W. Whitman, E. Dickinson), Regionalism (M. Twain), Realism (D. Howells, H. James) and	English	PhDr. Ivona Mišterová, Ph.D. yvonne@kaj,zcu.cz

				Naturalism (F. Norris, S. Crane, T. Dreiser, J. London). An integral part of the course is also the introduction of African American literature. The second segment of the course will deal with the developmental periods and concepts of modern American poetry (the Lost Generation, E. Hemingway, H. Miller, F.S. Fitzgerald, S. Lewis, J. Steinbeck, E. Caldwell, and so forth).		
KAJ/UBAS	Introduction to Anglo-American Studies	6	Winter	The aim of the course is to make the student acquainted with basic facts pertaining to and forming the background of practical Anglo-American studies. Apart from introducing the real linguistic description of the system of the English languages, attention will be paid to the historical and social context of the subject. Students will be informed about different parts of the English-speaking world using the most up-to-date facts and materials.	English	PhDr. Ivona Mišterová, Ph.D. yvonne@kaj.zcu.cz
KAJ/MS1A	English Morphosyntax 1	5	Winter	Students of this course improve their language skills, mainly in the area of grammar structures, so that they are able to use them without difficulty in various situations. They acquire both theoretical knowledge and practical skills in the usage of the grammar discussed. The course focuses on the tense system, the passive, the causative and modal verbs.	English	PhDr. Alice Tihelková, Ph.D. atihelko@kaj.zcu.cz
KAJ/MS2A	English Morphosyntax 2	3	Summer	This course is a follow-up to English Morphosyntax 1. Students improve their communication skills and practically apply the grammar discussed. Attention is paid particularly to the articles, nouns, pronouns and prepositions.	English	PhDr. Alice Tihelková, Ph.D. atihelko@kaj.zcu.cz
KAJ/MS3A	English Morphosyntax 3	4	Winter	This subject is a follow-up to Morphosyntax 2. Attention is paid to the most difficult grammatical structures and phenomena (reported speech, the gerund, phrasal verbs, etc.)	English	PhDr. Alice Tihelková, Ph.D. atihelko@kaj.zcu.cz

KAJ/AKP1	Business English 1	3	Winter	Students should be able to grasp texts at the intermediate level of difficulty. They should also be capable of holding a discussion on a given topic, considering the fact that a great deal of teaching is carried out this way.	English	Alok Kumar, M.A. kumar@kaj.zcu.cz
KAJ/AKP2	Business English 2	4	Summer	This subject is a follow-up to English for Commercial Practice 1 and it is aimed at improving and further developing language skills, which the students will be able to use in professional as well as social communication in the world of business. The course is conducted mainly in English.	English	Alok Kumar, M.A. kumar@kaj.zcu.cz
KAJ/KO1	Business Correspondence in English 1	3	Winter	This course improves the written style by explaining the language of business correspondence. Students should be able to grasp Business English lexis at the intermediate level of difficulty. They should also be capable of formulating a letter/ e-mail/ memo / report on a given commercial/ business issue. This course helps to write enquiries, orders, complaints, banking, insurance, personnel, and social correspondence.	English	Alok Kumar, M.A. kumar@kaj.zcu.cz
KAJ/KO2A	Business Correspondence in English 2	2	Summer	Students should be able to grasp business english lexis at the intermediate level of difficulty. A thorough understanding of business and commerce taught during the preceding semester would help students a great deal. They should also be capable of formulating a letter/ email on a given commercial/ business issue, considering the fact that a great deal of teaching is carried out this way.	English	Alok Kumar, M.A. kumar@kaj.zcu.cz
KAJ/BAR1	British and American Studies 1	2	Summer	To acquaint students with the basic characteristics and problems of contemporary British society and to clarify their historical context. The topics covered include Victorian England, the class system, the media, the education system, lifestyle and values of contemporary Brits, etc.	English	PhDr. Alice Tihelková, Ph.D. atihelko@kaj.zcu.cz

KAJ/BAR2	British and American Studies 2	3	Winter	The goal of the course is to offer the students an overview of the historical, social and cultural development of the United States of America. Emphasis will be put on the understanding of the historical events, ideologies, the streams of thought and social movements in the past as well in modern America. The course is conducted in English.	English	PhDr. Alice Tihelková, Ph.D. atihelko@kaj.zcu.cz
KAJ/CTJA1	Reading English Texts 1	3	Summer	The objective of this course is to introduce students to the main literary works of American literature, the most important authors and scholars as well as a broader socio-cultural context related to this field. The course focuses on reading and interpretation of selected texts with a view to improving students' language skills (i.e. reading comprehension and interpretation strategies in particular) and fostering of students' cultural awareness and literacy. The course consists of short lectures on the history of American literature and seminar discussions of the weekly readings.	English	PhDr. Ivona Mišterová, Ph.D. yvonne@kaj.zcu.cz
KAJ/CTJA2	Reading English Texts 2	3	Winter/ Summer	The course focuses on the close reading and interpretation of English literary texts in a broader cultural, social, political, and economic context. Through the interdisciplinary approach, students will enhance and develop their language and literary competence as well as general knowledge. Students will read and analyse texts by prominent English writers against the dual background of literary events and historical factors, shaping and determining the British cultural heritage. A course portfolio includes a collection of selected representative English literary texts chosen for analysis. The sequence of the selected readings will be, for the most part, chronological, beginning with works of William Shakespeare (with emphasis on the specific dramatic genre - the Shakespearean drama - in terms of its wider cultural and historical implications concerning the reign of Queen Elizabeth I. and King James I, etc.) and concluding with 20th century English writers (for more information,	English	PhDr. Ivona Mišterová, Ph.D. yvonne@kaj.zcu.cz

				see Course Content and Student Learning Outcomes). Throughout the course, students will examine the history and development of English literature and should be able to evaluate its cultural evolution.		
KAP/IRCE	International Relations in Contemporary Central Europe	10	Winter/ Summer	Course provides basic introduction to the field of international relations theory. According to the need of the students, some topics are analyzed in details. Substantial part of the modul, will focus on international relations in the region of Central Europe, and foreign policy of Czech republic and other Central European countries. The course will analyze tranformation of their foreign policy in the post-communist era as well as its current priorities. Students will be encouraged to select topics which they want to be analyzed in details, and create presentations and project in this field of interest.	English	Mgr. Lubomír Lupták, Ph.D. luptak@kap.zcu.cz
KAP/PCCE	Politics in Contemporary Central Europe	10	Winter/ Summer	The course concentrates on the integration, position and activities of Czechoslovakia and Czech Republic, in the international system. Historically oriented lectures in the first part of the course focus on the issues of the influence of international politics on the creation and form of the first Czechoslovak Republic, the limits of its independence and the character of its foreign policy, the crisis of Czechoslovak statehood in connection with the events in international politics in the second part of the 1930s and during World War II, the reestablishment of Czechoslovakia in the years 1940	English	Mgr. Lenka Strnadová, Ph.D. lstrnad@kap.zcu.cz

KAP/1DPT	History of Political Theories	6	Winter/ Summer	<p>The main focus of this course is to present basic intellectual trends in the political thought from antiquity to the present age. Besides lectures follow the main persons of intellectual environment of that eras and key events of history. It means that the whole course affects tradition of political thought since pre-Socratic "natural" philosophy until political theory of Karl Marx. Political thought in history can refer to the contemporary topics of political philosophy such as justice, equality, democracy, inclusion in society, human rights, citizenship etc.</p> <p>The course is intended preferably for BA students.</p>	English	PhDr. Ondřej Stulík, Ph.D. stulik@kap.zcu.cz
KAP/1EPOS	European Political Systems	6	Winter/ Summer	<p>The aim of the course is to familiarize students with the institutional setting and the real functioning of political systems in selected member states of the European Union. Basic shared characteristics and typological classification of European political systems will be introduced at the beginning of the course. After that, the political developments, institutional arrangements and party systems of the Benelux countries, the Italian Republic, the Kingdom of Spain, the Kingdom of Sweden, the Republic of Finland, countries of Central Europe (Austria, Slovakia, Hungary and Poland), the Republic of Slovenia and the Republic of Croatia will be described in comparative perspective. At the end of the course the most important trends in contemporary European political systems (Europeanization, political decentralization, etc.) will be discussed. The seminars will be focused on the current issues and problems associated with the operation of the above- mentioned political systems.</p> <p>The course is intended preferably for BA students.</p>	English	PhDr. Jiří Zákravský, Ph.D. jirkazak@kap.zcu.cz

KAP/1MEB	International Security and Conflict Resolution	6	Winter/ Summer	<p>In this course, students are acquainted with changes of the international system within the 20th century and at the beginning of the 21st century, and with the impact of these changes on the international security and conflict resolution. The first part of this course focuses on different approaches to security and conflicts; different security concepts such as national security, international security, human security etc.; various conflict concepts; and arms control and disarmament. The second part of the course introduces international and regional systems of security and peacekeeping and conflict resolution. The main attention is focused on the United Nations conflict resolution system, peacekeeping and peace-enforcement missions, and the Responsibility to Protect concept which legalized the so-called humanitarian interventions within the UN. In the last part of the course, the importance of international institutions during the proces of conflict resolution is introduced. On the case of selected internatinal conflicts, particular conflict cycle and actual conflict resolution is demonstrated.</p> <p>The course is intended preferably for BA students.</p>	English	PhDr. Martina Ponížilová, Ph.D. mponizil@kap.zcu.cz
KAP/1UNIE	European Union	6	Winter/ Summer	<p>The aim of this course is to introduce students with the institutional structure of the European Union and processes associated with the powers delegated to European authorities. This course will present the function and structure of central authorities shaping the institutional system of the EU, important areas of European agenda, such as internal market, economic and monetary union, agricultural policy, cohesion policy, common foreign and security policy etc. The final part will concentrate on ways of participation of member states in the processes within the EU and on Europeanization of national political systems. Seminary classes will deal with key elements of political systems of EU member states.</p> <p>The course is intended preferably for BA students.</p>	English	PhDr. Mgr. Petr Jurek, Ph.D. pjurek@kap.zcu.cz

KAP/1VOLB	Elections and Electoral Systems	6	Winter/ Summer	<p>The aim of the course Elections and Voting Systems is to describe the phenomenon of elections to students and to clarify the functioning of particular voting systems. Within the course, there is an option for students to look into the problematic of elections organization, election marketing, voting behavior, voter turnout or electoral geography. Another important part of the course is composed of the electoral system theory, electoral systems typology, analyzing particular components of an electoral system (electoral districts, mathematical methods etc.) and, last but not least, the electoral engineering including the political consequences of the voting systems. The student will have an opportunity to become familiar with the voting systems of some selected countries. Within the seminar, the student will try the application of the theoretical knowledge in practice.</p> <p>The course is intended preferably for BA students.</p>	English	PhDr. Petr Krčál, Ph.D. pkrcal@kap.zcu.cz
KAP/1ZAP	Foreign Policy	5	Winter/ Summer	<p>This course will introduce foreign policy analysis as a subdiscipline of International Relations, presenting existing research of foreign policy, its key issues and concepts. The course will discuss basic theoretical perspectives relevant for foreign policy analysis and demonstrate their utility and limits in a range of case studies. The course will operate at the four basic levels of analysis (international system, state, sub-state, individuals) to produce the most comprehensive and complex depiction of the processes of policy and decision making. Issues discussed in the lecture will include actors of foreign policy, institutions participating in creation and/or implementation of foreign policy, as well as examples of foreign policy practice of selected states. During seminars, students will deal with pressing issues of contemporary foreign policy and prepare their own foreign policy analyses focusing on selected foreign policy issues and states.</p> <p>The course is intended preferably for BA students.</p>	English	PhDr. Jiří Zákavský, Ph.D. jirkazak@kap.zcu.cz

KAP/CEMP	Comparative Ethnic and Minority Politics	8	Summer	<p>The aim of this course is to introduce contemporary approaches to ethnic diversity and minority rights at both national and international level. In the initial lectures, the course will focus on the concepts of ethnicity, ethnics groups, nationalities, multiethnic state, ethnic diversity, ethnic conflict and ethnopolitical mobilization, reflecting contemporary discussions about ethnic minorities and multiculturalism. The course will follow with a probe into contemporary multicultural and minority policies, institutional specifics of political systems with regard to minorities, reasons of ethnopolitical mobilization and existing solutions to the problems of minority politics. Lectures will deal with a range of public policies focusing on language rights, autonomy, federalism or secession. The final parts of the course will focus on the reasons for the rise and context of operation of ethnic political parties, analyzing their roles and strategies in specific party systems, voting behaviour and electoral systems in divided societies, as well as the role that international organizations play in the process of promotion of human rights in the global context.</p> <p>The course is intended preferably for MA students.</p>	English	doc. PhDr. Přemysl Rosůlek. Ph.D. rosulek@kap.zcu.cz
KAP/IOZZ	The Citizen and Mediation of Interests	8	Winter/ Summer	<p>Interaction between citizens and the state is one of the key issues of contemporary political science. With the development and expansion of democratic regimes, and with the growing discussions in the field of democratic theory, the role of the citizen and its position with regard to the political system has become the focus of research for many political scientists. The so-called intermediary sphere, where communication between the citizen and the state takes place, is a wide space where interests are articulated and aggregated, groups and collective bodies are created, to defend both narrow private as well as wide public interests. The role of the citizen, the form and content of the links and relations between them (i.e. the process of development of civil society), as well as the organization and institutionalization of civil society in the</p>	English	Mgr. Lenka Strnadová, Ph.D. lstrnad@kap.zcu.cz

				<p>shape of interest and lobbying groups became a vital part of democratic theory. The aim of this course is to present a complex view of the citizen, civil society, and the importance and forms of mediation of interests in democratic systems. The course will first focus the attention of students on the problems of citizenship, civil society and interest groups in the context of a democratic society, to continue with a discussion of historical development of the role of the citizen and the establishment of civil society as a vital part of a democratic society. The course will then focus on basic institutions of civil society, empirical theories of interest and pressure groups, lobbying groups and social movements. The final part of the course will deal with analysis of practical aspects of institutions of civil society and with the possible futures of civil society with regard to the transformation of statehood and the processes of globalization. All of the topics dealt with in the lectures will be illustrated with and complemented by practical examples from regional, national, and international politics.</p> <p>The course is intended preferably for MA students.</p>		
KAP/1PRO	Final Project	20	Winter/ Summer	<p>The course is designed exclusively for foreign students who are at the long-term study internship. In this course, the conditions for the processing of the thesis (bachelor's, master's or doctoral) or a large independent project will be provided to students. Student implements own research and prepares a research report (in the form of a thesis or scientific paper). The supervisor (consultant) is assigned to student for a period of the intership. Student individually consults implementation of research with the supervisor. At the end of internship, student will defend his research findings before the committee.</p>	English	PhDr. David Šanc, Ph.D. dsanc@kap.zcu.cz

KAP/1TMV	Contemporary Theories of International Relations	6	Winter/ Summer	The course aims to discuss contemporary theories of international politics, starting with a chronological overview of development of theoretical traditions with a special focus on the relations between them, their relation to international political practices across history, and the impact of these practices on thinking about international politics. In the second part of the semester, the course will explore contemporary political theories and approaches to the study of international relations, from the current interpretations of classical theories of international politics, through mainstream constructivisms, to critical and poststructuralist approaches. The course will aim to deepen the students' understanding of the various theoretical approaches as well as to improve their ability to use them in analysis of international political practice. The course is intended preferably for MA students.	English	doc. PhDr. Šárka Cabadová Waisová, Ph.D. waisova@kap.zcu.cz
KAP/1UROZ	Introduction to Development Studies	8	Winter/ Summer	Since the 1950s and the 1960s, development studies have been a dynamically growing discipline drawing both from social sciences and economics. The aim of this course is therefore to introduce the issue of development in the context of theoretical debates that have shaped the evolution of development studies since their establishment as a discipline. The concepts crucial for these debates will be related to the so-called international development decades and their particular focus on various development issues, introducing key approaches characteristic for these decades, and illustrating them with practical examples of development activities of international actors (e.g. the United Nations, International Monetary Fund, World Bank, OECD, or the United States). The course is intended preferably for MA students.	English	PhDr. Linda Piknerová, Ph.D. lpiknero@kap.zcu.cz

KAR/1PSA	Issues of the current archaeology	10	Winter/ Summer	<p>Student will obtain a comprehensive idea about development of the archaeological theory and method during the 2nd half of 20th century and about their current state, with emphasis on the Middle European region. The archaeology will be introduced as a discipline of wide thematic extent which goes over its own limits to the other social and natural sciences and which is able to participate in many debates about historic as well as up-to-date issues.</p> <p>The course is taught in English.</p>	English	Prof. PhDr. Martin Gojda, CSc. gojda@kar.zcu.cz
KAR/1KRA1	Landscape Archaeology 1	4	Winter	<p>This subject is conducted in English. This lecture series is dedicated to introducing problems associated with the study of the prehistoric and historical (cultural) landscape, the relationship between human settlements and the natural environment, and the mutual relationships between separate categories of social space. It is oriented towards deepening students' basic knowledge of non-destructive methods of field research, and their application in the investigation of past settlement systems (the forms and structures thereof). It provides a lucid introduction to the main fields applicable in landscape reconstruction (historical and settlement geography, cartography, historical ecology) and introduces the categories and archetypes of European cultural landscapes. The lecture series is complemented by training in particular in modern non-destructive methods for the archaeological investigation of the landscape.</p>	English	Prof. PhDr. Martin Gojda, CSc. gojda@kar.zcu.cz
KAR/1KRA2	Landscape Archaeology 2	6	Summer	<p>This subject is conducted in english. This lecture series is dedicated to introducing problems associated with the study of the prehistoric and historical (cultural) landscape, the relationship between human settlements and the natural environment, and the mutual relationships between separate categories of social space. It is oriented towards deepening students' basic knowledge of non-destructive methods of field research, and their application in the investigation of past settlement systems (the forms and structures thereof). It provides a lucid introduction to the</p>	English	Prof. PhDr. Martin Gojda, CSc. gojda@kar.zcu.cz

				main fields applicable in landscape reconstruction (historical and settlement geography, cartography, historical ecology) and introduces the categories and archetypes of European cultural landscapes. The lecture series is complemented by training in particular in modern non-destructive methods for the archaeological investigation of the landscape.		
KAR/1PRO	Final project	20	Summer / Winter	The course is designed exclusively for foreign students who are on University of West Bohemian on a long-term study internship. In this course conditions for the processing of the thesis will be provided for the students (bachelor's, master's or doctoral), respectively, a large independent project (eg. Research related to the graduate thesis or journal article). The student is assigned full time internship supervisor (consultant), with whom the student individually consults research and word processing, gives his assessment of the graduate thesis, or partial outcomes research. At the end of the internship, students will defend their findings before the committee.	English	Doc. PhDr. Pavel Vařeka, Ph.D. vareka@kar.zcu.cz
KAR/1ASN3	Medieval and Postmedieval Archaeology 3	4	Winter	The aim of this course is to teach students the system of the archaeological sources of the time period analyzed. individual parts of the course will include movable and immovable artifacts, practical approach will be emphasized (recognition of particular site types and pottery)	English	Doc. PhDr. Pavel Vařeka, Ph.D. vareka@kar.zcu.cz
KAR/1TEPA	Fieldwork practice	12	Summer	Students will make acquaintance with running of the standard field archaeological project. The praxis requires the active involvement of students to all phases of the research, i. e. the planning of the project, survey, excavation and recording.	English	Doc. PhDr. Pavel Vařeka, Ph.D. vareka@kar.zcu.cz
KBS/1AMH	Africa in the 19th and 20th Centuries	10	Summer/ Winter	Modul is intended to explore modern and contemporary history of Africa, since the period of European colonialism to the beginning of the 21st century. Students will be informed about basic trends and historical periods in this timeframe. Different colonial systems, influence of European colonialism on African societies as well as legacy of European colonialism in contemporary Africa will be analyzed.	English	Doc. PhDr. Jan Záhorský, Ph.D. jzahorik@kbs.zcu.cz

KBS/1UDA	Introduction to African History	10	Summer/ Winter	The course deals with basic approaches to African History, and discusses early history of Africa until European colonialism.	English	Doc. PhDr. Jan Záhorský, Ph.D. jzahorik@kbs.zcu.cz
KBS/1IOI	Indian Ocean from the Rise of Islam	5	Winter	The course will be focused on the rise of Islam in the Indian Ocean in regard to international trade, slave trade, and European colonialism. It will discuss all important historical, cultural and social changes of the Indian Ocean as crossroads of Arab, Persian, African, Asian, and European influences and mutual interactions.	English	Doc. PhDr. Jan Záhorský, Ph.D. jzahorik@kbs.zcu.cz
KBS/1AME	Horn of Africa and Middle East: history, culture, religion	5	Summer	The course will be focused on historical, cultural, and religious ties between Northeastern Africa and the Middle East since Antiquity to the Present Day. It will discuss all important events in modern and contemporary history that connect both regions. At the same time, religious (Christianity, Islam, Judaism) and cultural trajectories associating the Horn of Africa with the Middle East in a broader cultural unit will be analyzed. Last lecture will summarize the whole course.	English	Doc. PhDr. Jan Záhorský, Ph.D. jzahorik@kbs.zcu.cz
KBS/1IIS	Introduction to Israel Studies	5	Summer	This basic course will introduce the student into the discourse of Israel studies. The course focuses on internal history of the State of Israel, its politics and society as well as religious and cultural affairs. While Israeli-Palestinian conflict is an important part of the Israeli history, this course aims to explore the topics that are important for Israeli history and identity, yet they are not directly related to the Middle-Eastern conflict. The course will start with the birth of Zionism and continue through the history of the Yishuv, Zionism during WWII, birth of Israel, mamlakhtiyut period of 1950s, Israel as emerging local power in 1960s, shifts in Israeli society during 1970s and 1980s up to the impacts of two intifadas and failure of the peace process. The last lectures will explore contemporary issues of Israel (minorities in Israel, "Start-up Nation", social gaps, orthodox Jews etc.) and the history of Czech-Israeli relations.	English	Mgr. Zbyněk Tarant, Ph.D. ztarant@kbs.zcu.cz

KBS/1CISL	Contemporary Islam	10	Summer/ Winter	The aim of this course is to offer a deeper insight into the development of Islamic thinking since the second half of the 19th century to the present days. Students will acquire knowledge of the main spiritual as well as affiliated political courses and trends, they will gain a closer understanding of crucial figures of this period and their backgrounds, sources and projects. Students will be also introduced to the various Middle Eastern religious scenes, typologies of modern Islamic thinkers and activists, as well as an appropriate terminology. The course is designed for foreign students and the language of instruction is English.	English	Mgr. Daniel Křížek, Ph.D. dkrizek@kbs.zcu.cz
KBS/1EMEA	Europe, Middle East and Africa	10	Summer/ Winter	The course will deal with complexities of history of mutual relations and interactions between European, Middle Eastern, and African societies and political entities from the medieval times to the Present. Lectures will offer insights into themes that include dynamics of relations between Christian Europe and Islamic East and Mediterranean, Western perception of Islam and Muslims, development of European social sciences regarding the Middle East and Africa, history of the so-called Islamic Spain, different forms of contemporary Islamic thinking and their place in globalized world, Israel-Palestinian conflict and its international dimensions, colonialism in Africa, and so on. The course is intended for foreign students and the language of instruction is English.	English	Mgr. Daniel Křížek, Ph.D. dkrizek@kbs.zcu.cz

KBS/IIISL	Introduction to Islam	10	Summer/ Winter	The course offers a complex introduction to Islam. Islam as religious system with all its historical, spiritual, moral, legal, and cultural bases as well as its relation to the development of Muslim societies will be the main focus. The contents of the course will include topics such as Islamic theology, prophetology, Quranic exegesis, Islamic jurisprudence, ritual practices, ethics, etc. Furthermore, various Islamic legal schools, branches, sects, traditions, and tendencies from Medieval to the Present times (Sunna and Shi'a, Islamic mysticism, Islamic modernism, radical forms of Islam, etc.), specificities of various regions on a map of contemporary Islam as well as Islamic arts and architecture will be discussed. The course is designed for foreign students and the language of instruction is English.	English	Mgr. Daniel Křížek, Ph.D. dkrizek@kbs.zcu.cz
KBS/IPRO	Final project	20	Summer/ Winter	The course is designed exclusively for foreign students who are on University of West Bohemian on a long-term study internship. In this course conditions for the processing of the thesis will be provided for the students (bachelor's, master's or doctoral), respectively, a large independent project (eg. Research related to the graduate thesis or journal article). The student is assigned full time internship supervisor (consultant), with whom the student individually consults research and word processing, gives his assessment of the graduate thesis, or partial outcomes research. At the end of the internship, students will defend their findings before the committee.	English	Doc. PhDr. Jan Záhorský, Ph.D. jzahorik@kbs.zcu.cz
KFI/CPH	Modern Czech Philosophy	10	Winter/ Summer	The aim of this course is to introduce students into the basic problems of Czech philosophy. Give them brief overview of the progress of Czech philosophy. Present to them main personalities of Czech philosophy, their basic works and ideas. Compare their influence on Czech culture and position of Czech philosophy in the region of Central Europe. Some topics will be analyzed details according with the interests of students. Students will be supported in detail analysis and compose presentation in	English	doc. PhDr. Nikolaj Demjančuk, CSc. demjancu@kfi.zcu.cz

				the field of their interest.		
KFI/FAV3	Philosophy and Science	5	Winter	This course focuses attention upon the parallels between scientific development and philosophy as well as upon the contemporary problems of science in relation to the future of science. This lecture course will also examine such topics as: the character of science during the past two centuries; the question of scientific progress; historical instruction; potential diversity of scientific disciplines as a medium of overcoming scientific limits; the nature of scientific laws; the question of theoretical and methodological reductionism; models of scientific explanation (prediction, structural explanation, inductively-stochastic explanation, deductively-nomologic explanation); scientific thinking and consequences of the indeterminacy principle; and whether or not science can be perfected?	English	doc. PhDr. Nikolaj Demjančuk, CSc. demjancu@kfi.zcu.cz
KFI/FPJ	Philosophy of Natural Language	5	Winter	The aim of this course is to introduce students into the basic theoretical and metodological questions of philosophy of linguistics. Show historical progress of linguistics, its specifics in particular historical periods and philosophical views on this problems. Presentation and evaluation of basic systems and thesis interested in philosophy of language. Evaluation of the works of leading authorities, whose influenced the progress of philosophy of linguistics.	English	Mgr. Stefanie Dach plotz@kfi.zcu.cz
KFI/ITAFB	Reading and interpretation of english philosophical texts	6	Summer	The aim of the course is to develop students' ability to understand philosophical text written in foreign language and to interpret it. Work with texts will focus primarily on work with source-books, on detailed analysis of specific passages and on their translation. Students will be familiarized with use of foreign texts in their research and study activities.	English	Mgr. Radek Schuster, Ph.D., schust@kfi.zcu.cz

KGS/JRN	Language of Advertising	3	Summer	After explaining the basic terminology, various advertising strategies in mass media (TV, radio, the press) will be introduced. Individual rhetorical, stylistic and lexical features, used for a particular advertisement to be successful, will be described in more details. A special attention will be paid to the relation between image and text in TV commercials and newspaper advertisements.	German	Mgr. Andrea Königsmarková, Ph.D. konian@kgs.zcu.cz
KGS/JRBA	Language of advertising for Bavarian studies	3	Summer	After explaining the basic terminology, various advertising strategies in mass media (TV, radio, the press) will be introduced. Individual rhetorical, stylistic and lexical features, used for a particular advertisement to be successful, will be described in more details. A special attention will be paid to the relation between image and text in TV commercials and newspaper advertisements in the context of the presentation of the Czech-Bavarian interregion.	German	Mgr. Andrea Königsmarková, Ph.D. konian@kgs.zcu.cz
KGS/INCV	German - Czech relations	10	Winter/ Summer	The module is conducted exclusively in German (C1). It presents issues of German-Czech relations. It points varied views - history, culture, literature, languages and others. It brings images of Czechs and Germans in German and Czech culture.	German	PaedDr. Petr Kučera, Ph.D. pekucera@kag.zcu.cz Mgr. Andrea Königsmarková, Ph.D. konian@kgs.zcu.cz
KGS / BALM	Bavaria in the media and literature	4	Winter	Students will get acquainted with national and regional printed and electronic media, which are devoted to the problems of Czech-Bavarian relations. Analysis of postmodern prose and active work with texts and audiovisual records they will identify the specifics of journalistic style and some communication strategies to shape variously ideologically motivated image of others (heteroimage).	German	Mgr. Andrea Königsmarková, Ph.D. konian@kgs.zcu.cz
KGS/EXBA	Excursion to the Bavarian-Czech region	2	Summer	The excursion is an interactive adventure for students with presentation of various aspects of life in the Czech-German border. The excursion program is always built on an interdisciplinary basis.	German	Mgr. Andrea Königsmarková, Ph.D. konian@kgs.zcu.cz
KGS/PSBA	Projects and Czech-Bavarian cooperation	2	Summer	The aim of the course is to acquaint students with the importance of project activity in cross-border cooperation	German	Mgr. Andrea Königsmarková, Ph.D.

				with its forms and possibilities.		konian@kgs.zcu.cz
KGS/1RCV	Russian - Czech relations	10	Winter/ Summer	The subject is tough in Russian (C1). It introduces to students from abroad the problematic of Russian-Czech relations that are viewed from the historical, the cultural; the literary and the other angles.	Russian	Doc. Mgr. Jiří Korostenski, CSc. jkoroste@kgs.zcu.cz
KGS / 1SJK	Slavic languages contrastive	5	Winter/ Summer	The aim of the course is to introduce international students to selected Slavic languages (esp. West Slavic and East Slavic) by comparing the development of their phonetic system, vocabulary, ways of enrichment and word formation, morphological and syntactic system. A further acquainted with using methods of comparative linguistics in acquiring other Slavic languages.	English	Mgr. Andrea Königsmarková, Ph.D. konian@kgs.zcu.cz
KGS / 1REX	Excursions in the region	4	Winter / Summer	The aim is both theoretically and practically presenting the region (Pilsen, Karlovy Vary, South Bohemia) for international students at the Faculty of Arts.	Russian	Mgr. Andrea Königsmarková, Ph.D. konian@kgs.zcu.cz
KGS / 1CROS	Czech-Russian business cooperation	5	Winter/Su mmer	The course is taught in Russian at C1. Its aim is to inform foreign students by working with Czech and Russian texts to the problems of Czech-Russian business cooperation.	Russian	Mgr. Bohuslava Němcová, Ph.D. bnemcova@kgs.zcu.cz
KGS/ 1CRS	Problems of Czech and Russian vocabulary	5	Winter/Su mmer	The course introduces students to the subject of lexicology as a linguistic discipline, the basic concepts and categories. It will discuss the similarities and differences of vocabulary of Russian and Czech language with respect to a common origin, but distinct cultural and historical development. Students will be unfamiliar with the differences in the composition of the Russian and Czech vocabulary with regard to semantic proximity, but different formal expression. They will be further characterized by differences in analytical and synthetic expression of lexical expressions in both languages, as well as lexical features and patterns of language units in different conditions speech activity. The course is designed as a one hour lecture and one hour of exercise. The seminar focuses on the diverse language exercises, which make students a deeper understanding of the vocabulary of the Russian language in comparison with Czech. The course is taught in the Russian language.	Russian	Doc. Mgr. Jiří Korostenski, CSc. jkoroste@kgs.zcu.cz

KGS / ICLRK	Czech literature in the Russian context	5	Winter/Summer	The course deals with selected topics that relate to the development of Czech literature of the 19th century. Gradually, they explained the main features of general and special in this period of Czech literature at the historical background and cultural events of the time. Attention will be paid to the integration of major Russian production in the Czech literary context, and vice versa. They will be accentuated phenomena panslavism and Slavophilism. It will be discussed on translations of Russian literary works and their reception in the Czech environment. They will be observed differences in Czech and Russian culture. Foreign students get an overview of the interaction of Russian and Czech literature on the links Czech-Russian literary context.	Russian	Mgr. Libuše URIEOVÁ urieova@kag.zcu.cz
KHV/HCZ	History of Czechoslovakia in 20 th Century	10	Summer	The course informs the students about history of Czechoslovakia in the years 1918-1989. The lectures will deal with the establishment of the new state, with problems of domestic and foreign policy (the situation after WWI, problems with minorities, the crisis 1930s, the Protectorate, the years 1945-1948), with the 1950s (political trials, era of Stalinism), with the period of the so called Prague Spring, followed with the invasion of the armed forces of the Warsaw Pact, and with the purge in the Communist Party of Czechoslovakia, will sketch the development of the Czechoslovak society in the 1970s and 1980s. The lectures will also describe various forms of opposition against the regime (for example the Charter 77), the political and social reception of the Soviet Perestroika after 1985 and finally the collapse of the totalitarian regime in 1989.	German	Doc. PhDr. Lukáš Novotný, Ph.D. novoluk@khv.zcu.cz
KHV/EDB	Dictatorships in the Balkans between 1918 and 1945	10	Winter	The aim of this course is to introduce the interwar extreme right movements and parties in the Southeast European countries (Romania, Bulgaria, Yugoslavia, Albania, Greece) their establishment, ideology and role in the domestic policy of the respective countries. Subsequently, the focus will be put on the formation of local authoritarian regimes or dictatorships, which were	English	Mgr. Filip Šisler sislerf@khv.zcu.cz

				proclaimed by the local monarchs, inter alia, in order to consolidate their power and to prevent the extreme right movements to seize the power. The final part of the course will deal with the World War II period, when some of the pro-fascist movements were installed to the power, often with the help of Nazi Germany.		
KHV/HFE	History of the Far East	10	Winter	The main task of the lecture is to provide the students an overview of the history of the Far East in the Modern history. The attention will be focused on the history of China, Japan, Korea and selected countries of South-east Asia in the 19th and 20th century with special regard to the context of political, economic, social and cultural history of the region. The lectures also aim to present the history of the Far East in the context of the history of the world.	English	PhDr. Roman Kodet, Ph.D. kodet@khv.zcu.cz
KHV/MET	Metternich and His Time	10	Summer	The aim of the course is to acquaint the students with the European history of 1814-1848 with particular attention being paid to the history of Central Europe and Prince Metternich who was not only an important diplomat and statesman of the given period but also the man possessing two domains in the proximity of Pilsen: Plass and Königswart. The attention will be paid in the courses not only to political but also economic, social, cultural, religious and military history. The courses will be held not only indoor but also outdoor during the field trips to the places connected with Prince Metternich.	English	Doc. PhDr. Miroslav Šedivý, Ph.D. sedivym@khv.zcu.cz
KRO/1RFT	French - Czech relations	10	Winter/ Summer	It presents issues of Franco-Czech relations points varied views - history, culture, literature, languages and others	French	PhDr. Helena Horová, Ph.D. horova@kro.zcu.cz
KRO/1CZSE	Czech Countries and Central Europe	10	Summer	The objective of the course is to get the foreign students acquainted with the Czech Republic and Central Europe. - Central Europe in the historical context - Contribution of Central Europe to the European philosophy - Czech literature in international context - The beginnings of the national music in the Czech	French	PhDr. Helena Horová, Ph.D. horova@kro.zcu.cz

				Republic, Hungary and Slovakia - Fine arts in the Czech Republic - Czech cinematography + Excursions		
KRO/MOS1F	French Grammar 1	6	Winter	This introductory course deals with topics such as the word, the morpheme and determining word classes. Other issues include conversion and morphosyntax of individual word classes. Students improve their knowledge of grammar.	French	PhDr. Dagmar Kolářiková, Ph.D. kolariko@kro.zcu.cz
KRO/FR2	French Studies 2	3	Winter	In-depth treatment of selected chapters from France's history and culture (e.g. literature, arts, architecture, music). A more detailed view of French-speaking areas, especially in Belgium, Switzerland, Canada and Maghreb countries, with respect to intercultural differences. The course is conducted mainly in French.	French	Doc. PhDr. Marie Fenclová, CSc. fenclova@kro.zcu.cz
KRO/LFJ1	Selected literary texts 1 FJ	3	Winter	This course is conducted in French and is intended for those students who are interested in the basic developmental trends in French literature during the 19th and 20th centuries, e.g. romanticism, realism, naturalism, symbolism, existentialism, new novel, modernism, post-modernism and modern trends in poetry, etc. Through analyses of selected literary texts students will get a profound comprehension of the mutual interconnections and their importance as works of classic literature of the 19th and 20th centuries, including Hugo, Balzac, Stendhal, Flaubert, Zola, Maupassant, Baudelaire, Verlaine, Rimbaud, France, Rolland, Proust, Giono, Sartre, Camus, Prévert, Beckett, Ionesco, Yourcenar, Céline, Modiano and Tournier.		Mgr. Lucie Divišová, Ph.D. lu.di@seznam.cz
KRO/MS2F	French Grammar 2	3	Summer	This course is a follow-up to MS1F. Students improve their knowledge of grammar, morphosyntax of individual word classes and the use of capital letters. Changes in French spelling are also covered.	French	PhDr. Dagmar Kolářiková, Ph.D. kolariko@kro.zcu.cz
KRO/LFJ2	Selected literary texts 2 FJ	3	Summer	The course is taught in Czech and is designed for those who are interested in modern French literature. The seminar is conducted in a very practical way. Through analyses of selected literary texts, students will study the	French	Mgr. Lucie Divišová, Ph.D. lu.di@seznam.cz

				best known and most published authors of the previous decades (e.g. Michel Houellebeck, Milan Kundera, Christian Jacq, Albertine Sarrazin, Andrei Makine, Alain Gerber, Hervé Guibert, Jean Echenoz, Christiane Rochefort, Sylvie Germain, Georges Perec, Dominique Fernandez, Pascal Quignard etc.). Students will study contemporary trend in French literature (e.g. Workshop of Potential Literature OuLiPo, the TelQuel group, Perpendiculaire revue, etc.)		
KRO/FR1	French Studies 1	2	Winter Summer	An overview of the geography, culture, economy and political-administrative system of France and French-speaking countries. The course includes basic information on the French-speaking world and its history, traditions, literature, arts and music. It informs on the industry, agriculture and tertiary sphere. Students learn about the everyday life of French society and its special characteristics. The topics discussed should contribute to the intercultural understanding of mutual differences.	French	Doc. PhDr. Marie Fenclová, CSc. fenclova@kro.zcu.cz
KSA/1ACEU	Anthropology of Central and Eastern Europe	10	Winter/ Summer	The course is offered to foreign students. It covers several subjects of the contemporary social anthropology, connected to the region of Central, Eastern and South-Eastern Europe (including the Balkans). According to their field of interest, students choose one of the topics covered by the course. The aim of the course is both to introduce these ethnographic regions (with their cultural, ethnic, language and religious diversity) and to show the possible application of actual anthropological perspectives on this area. The topics like ethnicity, kinship, multiculturalism, social exclusion, anthropology of Roma/Gypsies or the transition and post-socialism are offered in the course.	English	Doc. PhDr. Mgr. Marek Jakoubek, Ph.D. et Ph.D. jakoubek@ksa.zcu.cz
KSA/1APZ	Mortuary Analysis	10	Winter/ Summer	The goal of the course is to explore the life in past societies via analysis of the anthropological and archaeological record. Seminar discussions are focused on the relationship among archaeology, biological	English	Mgr. Daniel Sosna, Ph.D. dsosna@ksa.zcu.cz

				anthropology, and social anthropology. Practical project guides students through processing of mortuary data, statistical analysis, and interpretation of observed patterns.		
KSA/1BIA	Biological Anthropology	10	Winter/ Summer	The main aim of the course is to provide in English language basic introduction into a variety of contemporary terminology, methodology, theory and research in biological anthropology.	English	Mgr. Lukáš FRIEDL pius@ksa.zcu.cz
KSA/1KSA	Social and Cultural Anthropology	10	Winter/Su mmer	The course is offered to foreign students. Course is thought in English only. The goal of this course is to enable the students to orientate in the basic terminology, concepts and theory of the cultural anthropology; to familiarize them with the work of the most important anthropologists; to present them the key anthropological publications and to show the examples of anthropological research of various kinds of societies. In the framework of this course, the anthropological theory of culture and the related terminology will be explained. In conclusion to the theories of culture and society, other fields of study of classical anthropology, like the kinship, economical, political, and religious systems as well as the relationship between language and culture will be explained. Apart from classical themes and approaches, the possibilities of study of the modern complex societies will be presented. Particular ethnographical and historical examples, related publications and important researchers will be presented for each of the topics.	English	Mgr. Tomáš Hirt, Ph.D. tomash@ksa.zcu.cz

KSA/1MAP	Marginalization and poverty	10	Winter/Summer	The course is offered to foreign students and is thought in English only. The goal of the course is to introduce basic concepts, theories and contemporary issues in relation to social inequality, poverty and marginalization in the EU context with the emphasis on the situation in the Czech republic.	English	Mgr. Ladislav Toušek, Ph.D. ltousek@ksa.zcu.cz
KSA/1PSE	Perspectives of Central European Ethnology	10	Winter/Summer	The aim of the lecture course is to introduce students to the historical development of the Czech and Czech-German (Sudeten-German) ethnography. Special emphasis will be placed on the relationship between the two provincial linguistic traditions of the field, as well as the way of interpreting the Czech-German relations in the ethnological production of the period. The interpretation also takes into account issues of the wide social importance of ethnography as a "national science". In terms of the Central European context, besides this, the particularities of ethnological research carried out in the Czech countries will be covered. The postwar development of the Czech marxist ethnography will also be taken into account as well as the current development of the discipline over the last twenty years.	German	Doc. Petr Lozoviuk, Ph.D. lozoviuk@ksa.zcu.cz
KSS/1VEMA	The Public Opinion Research	10	Summer	The course makes students acquainted with theories and practice of the public opinion research from the historical, international and Czech perspective. It deals with theoretical basis of the discipline while significant literature is presented too. It draws attention to the methodology of public opinion research. Since the course also employs reading of classical literature, students are	English	PhDr. Mgr. František Kalvas, Ph.D. kalvas@kss.zcu.cz

				expected to know at least one world language, the best English. During the classes students are supposed to discuss some of the concerned texts. Regarding the practice - the students learn to interpret results of the public opinion research. The ethic codex ESOMAR and WAPOR (the European and World Association for Public Opinion Research) will be another crucial topic.		
KSS/CKA1	Practicum in quantitative sociology 1	10	Summer	The course leads students to be actively able to utilize quantitative data analysis in their own research. Students carry out their own analyses and results as well as problems are discussed in the class. The class may meet irregularly as the assignments require.	English	Mgr. Martina Štípková, Ph.D. marsti@kss.zcu.cz
KSS/CSTA	Sociology Reading Seminar	5	Winter/ Summer	This is a reading seminar focusing on either classical or contemporary sociology (varies by instructor). An emphasis is put on reading complete books and just selected section as is usual in other classes.	English	Mgr. Martin Švantner, Ph.D. svantm@kss.zcu.cz
KSS/1DIAA	Critical Discursive Analysis	10	Winter	This course introduces the students to the basic concept of discourse, and about the application of critical discourse analysis within the study of identity, and social change. The course is divided into four parts. The first three parts include the concept of discourse, structure of discourse and its relation to the processes of social change and the concepts of identity. The last - practical part engages in critical discursive analysis and its possible applications.	English	PhDr. Tomáš Kobes, Ph.D. kobes@kss.zcu.cz

Students sign up for the modules at the Study Department located on the Sedláčkova St. 38. Here, the person in charge of all matters concerning international students is Mrs Pavla Ludwigová (room no. SO 104). Further information regarding individual modules and studying in the Czech Republic can be obtained from the modules' tutors (see the list above) or exchange tutors in charge of particular international agreements. Regarding matters related to your studies, exceeding both the competence of the study department and the modules'/exchange tutors please contact the Associate Dean for Study Affairs, dr. David Šanc (room no. SO 212).